

# JANE CALVIN

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Born in Chicago, Jane Calvin was graduated from Bryn Mawr College with a Bachelor of Arts degree, Cum laude (special honors). She received a Masters of Fine Arts Degree from The School of The Art Institute of Chicago. She has been a Professor of Photography at The School of The Art Institute, Illinois Institute of Technology, and Beloit College. Currently she is Adjunct Professor of Photography at Columbia College, Chicago.

The focus of her career has been as a fine art photographer. Her photographs are in the permanent collections of The Art Institute of Chicago, Minneapolis Institute of Arts, Detroit Institute of Art, The Polaroid International Collection, Germany, The Readers Digest Collection, New York, The Addison Gallery of American Art, Andover, MA., The Tweed Museum of Art, MN., The Ulrich Museum of Art, KS. Her images are featured in *Love and Desire*, by William Ewing, Director, Musee de l'Elysee, Lausanne SWITZERLAND, in *Discontinuum*, by Peter Spooner, Curator, The Tweed Museum of Art, and in *The Tampa Review*, Tampa, FL. They also can be viewed at [www.paintingsdirect.com](http://www.paintingsdirect.com) on the Web. Her work has been exhibited nationally and internationally for the past 20 years. Exhibition venues include: 798 Photo Gallery, Beijing, China; The Isetan Museum, Tokyo, JAPAN; The Photographic Center, Skopelos, GREECE; The Minneapolis Institute of Art; ART CHICAGO, Intnat Art Exposition; Kim Foster Gallery NEW YORK; Robert Burge 20th Century Photographs, NEW YORK; The Tweed Museum of Art, Duluth, MN; Kirkland Art Center, Clinton, N.Y; The Chicago Cultural Center: Ulrich Museum, Wichita, KS; The Detroit Institute of Art; Hartley/Scarfone Galleries, University of Tampa, FLA; The Delaware Center for Contemporary Art; Oklahoma State University, OK; TAI Gallery, NEW YORK; Selby Gallery, Ringling School of Art & Design, Sarasota, FL, 2004; The Southeast Museum of Photography, Daytona Beach, FL. 2004; Cress Gallery, University of Tennessee, Chattanooga, TN 2004; Gallery 210, St. Louis, MO 2005; University of Rhode Island, Kingston, RI 2005; and University of Arkansas, Fayetteville, AR, 2005..

She is a recipient of a National Endowment for the Arts Grant, Polaroid Materials Grants, numerous Illinois Arts Council Grants, and an Arts Midwest/ NEA Grant. The exhibition "Jane Calvin, A Decade of Work" at NIU Gallery in Chicago was awarded Best Photography Exhibition of 2002 by "New City, Chicago" and the Chicago Artists Coalition.

Her work has been widely published in venues such as: *The Chicago Tribune*; *Exhibition Catalogue, Japan Art & Cultural Association, Tokyo*; *The Wilson Quarterly*; *Museums, Chicago*; *Love & Desire*, Thames & Hudson, London; *Body Icons*, Skopelos, Greece; *The Tampa Tribune*, Florida; *The Toledo Blade*, Toledo, Ohio; *Artweek*, Los Angeles; *Art News*, New York; *The Tampa Review* and *Expressions*, Beijing. She has appeared on CCTV International, "Cultural Express", PEOPLES' REPUBLIC OF CHINA.

She has been a Juror for: The Pennsylvania Council on the Arts, 4/4 Exhibition, Chicago; a board member of *WHITEWALLS, A Journal of Language and Art*; a Curator for Hyde Park Art Center, Chicago; and a Guest Curator for the Rockford Art Museum, IL.

She has been featured as Guest Lecturer and Visiting Artist at: The School of The Art Institute of Chicago, The University of Illinois, Society for Photographic Education, Bryn Mawr College Club of Chicago, University of Toledo, The Tweed Museum of Art, The Ulrich Museum of Art, Oklahoma State University, University of Tampa, National Conference of the Women's Caucus for Art, Rockford Art Museum, The Selby Gallery, Sarasota, FLA, The University of Arkansas, Fayetteville, AR among others.

Her work falls into the genre of fabricated photographs, which engages the role of the camera in complicating the visual play of veracity and falsehood, reality and fiction. The images are constructed by montaging projected imagery and found objects into room-sized assemblages, which she then photographs.

**RESUME****EDUCATION**

MFA, SCHOOL OF THE ART INSTITUTE OF CHICAGO, 1982

BA, Cum Laude, BRYN MAWR COLLEGE, Bryn Mawr, PA, 1959

**SOLO EXHIBITIONS**

2004 ARTSEA Gallery, Shanghai, CHINA

GALLERY 798, Beijing, P.R. CHINA

GALLERY 210, University of Missouri, St. Louis

UNIVERSITY OF RHODE ISLAND GALLERY, Kingston, RI

FINE ARTS CENTER GALLERY, UNIVERSITY OF ARKANSAS, FAYETTEVILLE, ARKANSAS

2004 THE SELBY GALLERY, Ringling School of Art & Design, Sarasota FL

CRESS GALLERY, UNIVERSITY OF TENNESSEE, Chattanooga, TN

2003 THE HARTLEY/SCARFONE GALLERIES, University of Tampa, Tampa, FL.

DELAWARE CENTER FOR THE CONTEMPORARY ARTS, Wilmington.

2002 NORTHERN ILLINOIS UNIVERSITY GALLERY, CHICAGO "Jane Calvin A Decade of Work, 1992-2002"

1999 TAI GALLERY, New York, NEW YORK.

1998 NEW HARMONY GALLERY OF CONTEMPORARY ART, New Harmony, IN.

1996 CLEMENT GALLERY, CENTER FOR THE VISUAL ARTS, UNIVERSITY OF TOLEDO , Toledo, OH.

1995-6 URBAN DESIRES, Internet: <http://desires.com/1.7>

1995 MOORE COLLEGE OF ART AND DESIGN, Philadelphia, PA.

EZELL GALLERY, Chicago, IL.

1994 ROBERT BURGE 20th CENTURY PHOTOGRAPHS, New York, NEW YORK.

1991 MERWIN GALLERY, ILLINOIS WESLYAN UNIVERSITY, Bloomington, IL.

1990 EHLERS CAUDILL GALLERY, Chicago, IL, Installation and Photographic Prints.

1997 CHICAGO CULTURAL CENTER, Chicago, IL

THE ORANGE COAST COLLEGE GALLERY OF PHOTOGRAPHY, Costa Mesa, CA.

1986 PRINTWORKS LTD, Chicago, IL, Photographs and Light boxes.

1983 PRINTWORKS LTD, Chicago, IL.

1983 CHICAGO CULTURAL CENTER, "Jane Calvin: A Selection of Color Photographs", Chicago, IL

#### **MUSEUM EXHIBITIONS (SOLO)**

2004 THE SOUTHEAST MUSEUM OF PHOTOGRAPHY, Daytona Beach, FL

2001 THE TWEED MUSEUM OF ART, Duluth, MN, and travelling, "Discontinuum"

1999 THE EDWIN A. ULRICH MUSEUM OF ART, Wichita, KS

1998 THE FORT WAYNE MUSEUM OF ART, Fort Wayne, IN, "Jane Calvin: Neon Dreams"

1997 THE CEDAR RAPIDS MUSEUM OF ART, Cedar Rapids, IA; SOLO SHOW

1989 THE ADDISON GALLERY OF AMERICAN ART, Andover, MA, "Jane Calvin, Photographs and Installation",

1986 THE ILLINOIS STATE MUSEUM, Springfield, IL

#### **MUSEUM EXHIBITIONS, GROUP**

2001 THE ROCKFORD ART MUSEUM, Rockford IL, Reflections in Hope: Breast Cancer Awareness in Art Invitational

2000 THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL "Projects: 2000"

THE DETROIT INSTITUTE OF ART, Detroit, MI,

1997 THE MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, MN, "Fotografos of Flowers"

1996 THE MINNEAPOLIS INSTITUTE OF ARTS, MN, "Truths and Trials, Color Photography Since 1975"

THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL.

"The Midwest Photographers Project: Illinois Photography in the 1990's."

1995 DETROIT INSTITUTE OF ART, Detroit, MI, "Enigmas and Abstractions: Photographs from the Permanent Collection."

THE ROCKFORD ART MUSEUM, Rockford, IL, "A Story Told: The Narrative Impulse in Contemporary Art."

NORTHERN ILLINOIS UNIVERSITY ART MUSEUM, DeKalb, IL, "Home: Domestic Narratives."

1992 ISETAN MUSEUM, Tokyo; FUKUOKA MUSEUM; HOKKAIDO COUNTY MUSEUM, JAPAN ,  
"American-Made: The New Still-Life."

1991 NORTHERN ILLINOIS UNIVERSITY ART MUSEUM CHICAGO GALLERY, "Small Works."

1989 MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL, "Midwest Photographers Project."

MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago & ROCKFORD COLLEGE ART GALLERY, Rockford, IL

"Depth of Field: Recent IL Arts Council Artists Fellowship Recipients in Photography."

1986 MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL, "Illinois Photographers."

1985 ILLINOIS STATE MUSEUM, Springfield, IL; STATE OF ILLINOIS ART GALLERY IN CHICAGO, "Illinois State Photographers '85", (PURCHASE AWARD).

MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL, "Chicago Photographers Project."

1984 THE ART INSTITUTE OF CHICAGO, Chicago, IL, "Harold Allen, Photographer & Teacher."

ICA, THE VIRGINIA MUSEUM, Richmond, VA, "Construction Works."

### **MUSEUM EXHIBITIONS, GROUP (CONT)**

1982 SANTA BARBARA MUSEUM OF ART, Santa Barbara, CA, "Contemporary Photography as Phantasy"

1982 ILLINOIS STATE MUSEUM, Springfield, IL, "Illinois Photographers '82."

1981 THE ART INSTITUTE OF CHICAGO & NATIONAL TOUR (THE NATIONAL ACADEMY OF DESIGN, NEW YORK & THE NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION, WASHINGTON, DC), "79<sup>th</sup> Exhibition by Artists of Chicago & Vicinity, Prints & Multiples"

### **SELECTED GROUP EXHIBITIONS**

2004 FLATFILE Galleries, Chicago, IL

CHICAGO CONTEMPORARY & CLASSIC INTERNATIONAL ART EXHIBITION, Chicago, IL

2003 FLATFILE GALLERY, Chicago, IL

GARDINER ART GALLERY, OKLAHOMA STATE UNIVERSITY, Stillwater, OK, Covetous: Desires and Lens.

INDIANAPOLIS ARTS CENTER, Indianapolis, IN.

2002 MOSER PERFORMING ARTS CENTER GALLERY, Joliet, IL, "Chance."

KIRKLAND ART CENTER, Clinton, NEW YORK

FINE ARTS BUILDING GALLERY, Chicago, IL "Ragdale 25<sup>th</sup> Anniversary Exhibition curated by Ed Paschke

2001 Con/Textual: Chicago Artists and Text, THE CHICAGO CULTURAL CENTER, Chicago, IL.

2000 TW WOOD GALLERY, Montpelier, VT.

GWENDA JAY/ADDINGTON GALLERY, Chicago, IL.

1999 THE CHICAGO CULTURAL CENTER, Chicago, IL, "The Photograph Transformed"

1998 THE PHOTOGRAPHIC CENTER, Skopelos, GREECE "The Body", Curated by William Ewing, Director,

Musee de l'Elysee, Lausanne, SWITZERLAND.

1997 SCHNEIDER GALLERY, Chicago, IL "Scene of the Crime."

ART CHICAGO, INTERNATIONAL EXPOSITION, Chicago, IL.

ROCKFORD COLLEGE ART GALLERY, Rockford, IL, "SeriesSeriesSeries."

NIU GALLERY IN CHICAGO, "Addendum: More Chicago Artists."

1996 KIM FOSTER GALLERY, New York, NEW YORK.

BOWLING GREEN STATE UNIVERSITY, OH "This is A Set-Up: Fab, Photo/Fiction."

CEPA GALLERY, Buffalo, NEW YORK, "Chambers of Enchantment."

1995 AMOS ENO GALLERY, New York, NEW YORK, "Small Works", Curator Beth Venn.

CEPA GALLERY, Buffalo, NEW YORK, "Personal Quests: Contemporary Color Practices."

TRANSMISSION GALLERY, Glasgow, SCOTLAND, "Exquisite Drawing: Lines of Correspondence."

#### **SELECTED GROUP EXHIBITIONS (CONT)**

1995 NIU GALLERY, Chicago, IL, "American Made: The New Still Life."

PARKLAND COLLEGE, Champaign, IL, "Light Stories: Alternative Photography by 4 IL Artists"

SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL, "Camera Oscura, Oscura Camera."

The Chicago Photographic Print Fair, THE CHICAGO CULTURAL CENTER, Chicago, IL.

"WHITEWALLS" Benefit Auction, Chicago, IL.

1993 The Chicago Photographic Print Fair, THE CHICAGO CULTURAL CENTER, Chicago.

1992 "WHITEWALLS" Benefit Auction, Chicago, IL.

MILWAUKEE INSTITUTE OF ART & DESIGN, Milwaukee, WI, "Chicago Light."

ILLINOIS BELL GALLERY, Chicago, IL, "A Depth of Field: Works by Recent IL Arts Council Artists Fellowship Awards in Photography."

GALLERY 2, THE SCHOOL OF THE ART INSTITUTE, Chicago, IL, "Amalgamations" Jury:Lynne Warren, James Zanzi, Christopher Sullivan.

ARTEMISIA GALLERY, "Women and Surrealism", Juried by Mary Jane Jacob.

1991 GALLERY OF CONTEMPORARY ART, UNIVERSITY OF COLORADO, Colorado Springs, CO, "Chicago Art Today."

EVANSTON ART CENTER, Evanston, IL, "The Light Show."

ROCKFORD COLLEGE ART GALLERY, Rockford, IL, "An Exhibition of Photography by Nationally Recognized Women Photographers" Small Works.

HYDE PARK ART CENTER, Chicago, IL, "Ink & Silver."

1990 Glasgow 1990: EUROPEAN CITY OF CULTURE FESTIVAL and THE GLASGOW SCHOOL OF ART, "Survey of Women in Photography in the U.S."

FLAXMAN LIBRARY, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL.

"Quotations From Reality" 1989, LONG ISLAND UNIVERSITY, Brooklyn, NEW YORK, "Currents in Abstraction."

CATHERINE EDELMAN GALLERY, Chicago, IL, "Formaldehyde etc."

LACPS Invitational Auction, Los Angeles, CA.

COUNTRYSIDE ART CENTER, Arlington Heights, IL, "Light from Within."

1988 HYDE PARK ART CENTER, Chicago, IL, "In The Dark."

MOMING GALLERY, Chicago, IL "Polaroid-Derived Work."

CATHERINE EDELMAN GALLERY, Chicago, IL, "6 Chicago Women Photographers, Slide Presentation

1986 BC SPACE GALLERY, Laguna Beach, CA.

NAME GALLERY, Chicago, IL, "Magic: Artist As Alchemist."

#### **SELECTED GROUP EXHIBITIONS (CONT)**

1986 LACPS, Juried Members' Exhibit, Los Angeles, CA.

NAME GALLERY, "Fluxus 25th Anniversary Invitational Mail Art Exhibit" Chicago, IL.

1985 FINE ARTS GALLERY, UNIVERSITY OF WISCONSIN, Milwaukee, WI, "Color Photography: New Work."

1983 POLAROID INTERNATIONAL COLLECTION, PHOTOKINA, Cologne, GERMANY; MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL "Selections 2"

1983 CHICAGO STATE UNIVERSITY, Chicago, IL, "Invitational Exhibition."

1981 PHOTOSPIVA juried by Olivia Parker, Joplin, MO

SCHOOL OF THE ART INSTITUTE OF CHICAGO, "Fellowship Exhibition", Juried by Martha Rosler, Carter Radcliff, Rafael Ferrer, Neda Aihilali; AWARDED FELLOWSHIP.

WRIGHT STATE UNIVERSITY Dayton OH, American SetUps Survey of Contemporary Still-Life Photography.

#### **SELECTED ELECTRONIC EXHIBITIONS**

2004 [Artistfile@Artistsspace.Org](mailto:Artistfile@Artistsspace.Org), New York, N.Y.  
Neolimages.net

2000-5 PAINTINGS DIRECT.COM

1998 U-TURN, ISSUE #2: [www.uturn.org](http://www.uturn.org)

1996 URBAN DESIRES: <http://desires.com/1.7>

### SELECTED PUBLIC AND PRIVATE COLLECTIONS

THE TWEED MUSEUM OF ART, Duluth MN.

THE POLAROID INTERNATIONAL COLLECTION, Cologne, GERMANY.

THE ART INSTITUTE OF CHICAGO, Chicago, IL.

THE DETROIT INSTITUTE OF ARTS.

THE ADDISON GALLERY OF AMERICAN ART, Andover, MA.

THE MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, MN.

THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, IL.

THE EDWIN A ULRICH MUSEUM OF ART, Wichita, KS.

THE UNIVERSITY OF LOUISVILLE, Louisville, KY THE ILLINOIS STATE MUSEUM, Springfield, IL.

FINE ARTS MUSEUM, UNIVERSITY OF WISCONSIN, Milwaukee, WI.

CENTRAL WASHINGTON UNIVERSITY, Ellensburg, WA..

Reader's Digest, New York.

Hermes, New York.

Deloitte and Touche, Chicago.

Frank B. Hall, Chicago.

David C. Ruttenberg, Chicago.

Nina Cummings, Chicago.

Third Eye Photowork Collection, Huntington Woods, MI.

Mr and Mrs Jay Riskind, Chicago.

Hollis Sigler, Chicago.

Michael Lowe, Michael Lowe Gallery, Cincinnati, OH.

Madelaine and Harvey Plonsker, Glencoe, IL.

Ragir Foundation, Milwaukee, WI.

Diane F. Paulson, Boston, MA.

### GRANTS /AWARDS

2002 Illinois Arts Council Special Assistance Grant

Stuart and Iris Baum Project Completion Grant, Columbia College, Chicago

2001 Illinois Arts Council Visual Artists Fellowship Grant.

1999 Illinois Arts Council Visual Artists Fellowship Grant.

1995-8 Artist's Residency, The Ragdale Foundation, Lake Forest, IL.

### GRANTS/AWARDS (CONT)

1995 Arts Midwest/NEA Regional Visual Artist Fellowship Award

1993 Illinois Arts Council Special Assistance Grant

1993 Artist's Residency, The Millay Colony for the Arts, NEW YORK.

1992 Chicago Council on Fine Arts CAAP Grant.

1991 Illinois Arts Council Visual Artists Fellowship Finalist Award.

1990 Artist-in-Residence, Addison Gallery of American Art, Andover, MA.

Finalist, FERGUSON AWARD, Friends of Photography, San Francisco, CA.

Polaroid Corporation Materials Grant (Continuous from 1983 to 1990.)

1989 Chicago Council of Fine Arts CAAP Grant.

1988 Illinois Arts Council Artists-in-Education Program.

1987 Illinois Arts Council Visual Artists Fellowship Grant.

1986 Illinois Arts Council Visual Artists Fellowship Grant.

1985 Purchase Award, Illinois Photographers 85, Illinois State Museum, Springfield IL.

- 1984 NEA Visual Artists Fellowship Grant.  
 1982 Traveling Fellowship, School of The Art Institute of Chicago.  
 1980 Purchase Prize Award, New Photographics '80, Cntrl Washington U. Ellensburg, WA.

## BIBLIOGRAPHY

- 2004 *The New York Times*, Datebook, Sunday Arts & Leisure, April 29, Providence, RI "Tableaux Vivants: Photographs by Jane Calvin  
*The New York Times*, Datebook, Sunday Arts & Leisure, April 22, Providence, RI "Tableaux Vivants: Photographs by Jane Calvin  
*The New York Times*, Datebook, Sunday Arts & Leisure, March 25, Providence, RI "Tableaux Vivants: Photographs by Jane Calvin  
 Bill Rodriguez, "Mix-and-match metaphors: Evocative new works by Jane Calvin...", *The Providence Phoenix*, Providence, R.I., April 15, pp. Cover & 12  
*The Tampa Review*, Front Cover, Illustrations, and Interview, pp. Fall Issue  
 Mark White, Ph.D., "Jane Calvin's Phantasmagoric Spaces", *Jane Calvin: Sentences*, Exhibition Catalogue, Gallery 210, University of Missouri, St. Louis, Jan. 13-Feb. 12, St. Louis, MO  
 Benita Bendon Campbell, "The career of Jane Levy Calvin...", *Bryn Mawr Alumnae Bulletin*, Summer, 2005, p. 43  
 Terry Suhre, Director, Gallery 210, "Introduction", *Jane Calvin: Sentences*, Exhibition Catalogue, Gallery 210, University of Missouri, St. Louis, Jan. 13-Feb. 12, St. Louis, MO  
 Emily Koscheski, "Pieces of Mind", *The Northwest Arkansas Times*, *What's Up!*, Friday, Feb. 25, p.3, Color Illustration  
 Bentita Bandon Campbell, *Bryn Mawr Alumnae Bulletin*, Summer, 2005, p. 43
- 2004 Marty Fugate, "Construction Zone", Exhibition Review, *The Longboat Observer*, Sarasota, FL, Oct, Color Illustration  
 Peter Spooner, *American Art Review*, October issue p, 174  
 Mark Sanders, Planet Picks, *Weekly Planet*, October 13-14, p. 19, Ill.
- 2003 Jane Calvin, "Concepts of Western Art", *New Century Magazine*, Beijing, China, 4/04  
 "Front Cover", *Expression Magazine*, Beijing, Peoples Republic of China, 2/04 issue, pp. 19-22  
*The Tampa Review*, illustration "The Cord", Spring issue  
 Otto, Stacy. "Covetous: Desire and the Lens" Wxhibition brochure. Gardiner Art Gallery, Oklahoma State University, January/February  
 Milani, Joanne, "The Floating World of Jane Calvin" *The Tampa Tribune*, Baylife, 11/23/04  
 Artner, Alan, "Jane Calvin Flatfile Chicago" *Chicago Tribune* exhibit review 11/14, sec 7, p.29  
 Weinstein, Michael, "Full Spectrum", *New City, Chicago*, 10/20/03, p.17  
 Otto, Stacy. "Covetous: Desire and the Lens" Gardiner Art Gallery, Oklahoma State University, Jan  
 Cooper Cruz, "Discontinuum Continued", *Tampa Weekly Planet*, planet picks, 11-12-18, p. 22
- 2002 Artner, Alan. "Discontinuum," Exhibit Review: *Chicago Tribune*, 10/11/02, Friday Sec 7, p. 29.  
 Spooner, Peter F. "Jane Calvin: Dislocated, Remodeled." exhibit catalogue *Discontinuum: Photographs by Jane Calvin*. Duluth: Tweed Museum of Art, University of Minnesota Duluth, 2002, p.16, 48.  
 Weinstein, Michael. "Discontinuum," Exhibition Review. Chicago: *New City, Chicago*, 9/19/02, p. 20.
- 2001 Bessette, Alicia "Stuff in the Attic." *Bryn Mawr College Alumnae Bulletin*, Fall. Color ill, bk cover, p. 2-5.  
 Birkets, Steven. "The Struggle for the Soul of the Sentence." *The Wilson Quarterly*,

## BIBLIOGRAPHY (CONT)

- 2001 25<sup>th</sup> Anniversary Issue, Autumn, 2001, illustration: "Sally Said", 1994, p. 73.  
 "Contextual: Chicago Artists and Text." In *Whitewalls*, Chicago, IL, issue # 43, p. 16, 42-44.  
 Seidman, Sarah. "Image Manipulated," Ill. Review, *Times Argus*, Montpelier, VT, 10/26/01, p. 8.  
*Museums Chicago*. Vol. 2, Number 1, Spring, p. 13.  
 Swedish American Breast Health Center, Rockford, IL. Reproduction on a series of note cards, Feb.

- 2000 White, Mark Andrew. "Text and Trauma: The Photographs of Jane Calvin." *2000 White, Exhibit Catalogue: The Edwin A. Ulrich Museum of Art, Wichita, KS, 11/3/2000.*
- 1999 Ewing, William. *Love & Desire*. London: Thames & Hudson, 1999, San Francisco: Chronicle Press, 1999, p, 354, 384.  
 Fort Wayne Museum of Art. *News and Events*. Nov/ Dec, p.3.  
 Lydersen, Karie. *Streetwise*. Exhibition Review with color illustration, Jan. 5.  
 Rooks, Michael. *Dialogue*. Exhibition Review with illustration, March-April, p. 16.  
 Weinstein, Michael. *New City*. Exhibition Review. 12/31/1999.
- 1998 *Body Icons*. Photographic Center of Skopelos, Ministry of Culture, Skopelos, Greece. Color ill, July, p. 54.  
 Camper, Fred. *The Chicago Reader*. Exhibition Review, 12/4/1998, p. 46.
- 1998 *Cedar Rapids Museum of Art Newsletter*. Illustration, Feb/Apr.  
*Fotografos of Flowers*, The Minneapolis Institute of Arts, exhibition catalogue, Apr. 30.
- 1997 *Art Chicago*, Exhibition Catalogue, Illustration in Color, May 9-12.
- 1997 Foerstner, Abigail. *The Chicago Tribune*. Exhibition review, Jun. 20, section 7, p.40  
 Weinstein, Michael. *The New Art Examiner*. Exhibition review, illustration, Jul./Aug., p.41.  
 Weinstein, Michael. *New City*. Exhibition review, illustration, May 15, p.27.
- 1996 Curtis, Leslie Stewart, and Christopher A. Yates. *Dialogue*. Exhibition reviews, Nov/ Dec.  
 Huntington, Richard. *The Buffalo News*. Exhibition review. Buffalo, NY. Oct. 18, p.22.  
*Photographer's Market*. Illustration.  
 Rower, Andrew G. *The Collegian*. Exhibition review. Toledo, OH, Nov.4.  
*This is A Set-Up: Fab Photo/Fictions*. Color ill. Bowling Green State University, OH, p. 1-2, 5-6, 11.  
 Vallongo, Sally. *The Blade*. Exhibition review. Toledo, OH., Nov.30.
- 1995 *Camera and Darkroom: The Magazine for Creative Photographers*. Color illustration, Oct., p.71.  
 Weinstein, Michael. *New City*. Exhibition review. Apr.
- 1994 *Bryn Mawr College Alumnae Bulletin*. Illustrations, Fall, p.37.  
*Contemporary Photographic Exhibition*. Exhibition catalogue. Champaign, IL: Parkland College.  
 Ehmke, Ronald. *The Buffalo News*. Exhibition review of CEPA exhibition, Oct. 13.  
 Foerstner, Abigail. *Chicago Tribune*. Exhibition review, Apr. 1.
- 1993 *American-Made: The New Still-Life*. Exhibition catalogue with color illustrations.  
 Tokyo: Japan Art & Cultural Association, p. 14-15, 17, 24-25.
- 1992 Hirsch, Robert. *Exploring Color Photography*, 2nd Ed, Robert Hirsch and William Brown, ed. Color illustration, p.73.  
*New Art Examiner*. Exhibition review, June/Summer.  
 Paine, Janice. *Milwaukee Sentinel*, Exhibition review, art section, feb.7.
- 1990 *A Depth of Field: Works by Recent Illinois Arts Council Artists Fellowship Recipients in Photography*. Illinois Bell, postcard catalog, color illustration.  
 Chicago Cable TV Broadcast of Videotape "Reflections & Permeations, An Installation."  
 Foerstner, Abigail. *Chicago Tribune*. Exhibition review, illustrations, Sep. 21, section 7, p.73-5  
 McCracken, David. *Chicago Tribune*. Exhibition review, Sep., gallery scene section.  
 Weinstein, Michael. *New City*. Art Break review "Reflections & Permeations, Installation", Chicago, 9/27

**BIBLIOGRAPHY (CONT)**

- 1990 Sheldon, James. *Issues of Projection: Photographs and Installations*. Exhibition catalogue, color ill. Andover, MA.: Addison Gallery of American Art.
- 1989 Holg, Garrett. *New Art Examiner*. Exhibition review, Apr.
- 1988 Foerstner, Abigail. "Program Views Lives and Works of Six Women Photographers." *Chicago Tribune* Apr. 29, section 7, p. 98.  
Glatt, Cara. *Hyde Park Herald*. Exhibition review, jun. 8, p.10.  
Hansson, Joyce. "Derived Imagery." In *New Art Examiner*, May.  
*In the Dark*. Exhibition catalogue, illustrations. Chicago: Hyde Park Art Center.  
McCracken, David. *Chicago tribune*. Gallery scene, section 7, p. 68.  
*The Museum of Contemporary Photography*. Membership brochure. Chicago, IL.
- 1986 *Artweek*. BC Space exhibition review, illustration. Los Angeles, CA, Mar. 15. P.11.  
Prescott, David. "Using Collage to Expand the Barriers of Time." *Chicago Tribune*, 4/18, sec 7, p 77.
- 1983 *Illinois Photographers '85*. Exhibition catalogue, illustration back cover. Illinois State Museum, Feb.
- 1984 Artner, Alan. *Chicago Tribune*. Exhibition review.  
*Selections 2*. The Polaroid International Corporation, color illustration. Cologne, GERMANY, p.20.  
Risatti, Howard. *Construction Works: Five photographers*. Exhibition catalogue. Richmond, VI.: The institute of Contemporary Art of the Virginia Museum, May/ Jun.
- 1982 Elliot, David. "Chicago Is Enjoying Its Own Eclecticism." *Art News*, may, p. 94.

**GALLERY AFFILIATIONS**

- 2003-4 FLATFILE GALLERY, Chicago, IL  
2000-4 [www.PAINTINGSDIRECT.COM](http://www.PAINTINGSDIRECT.COM)  
2000-4 ARTISTS SPACE, NEW YORK, online & slide registry  
2004 NEOIMAGES.NET

**SELECTED PROFESSIONAL ACTIVITIES**

- 2004 Guest Appearance, GALLERY 210, University of Missouri, St. Louis, MO  
Guest Lecturer, UNIVERSITY OF ARKANSAS, Fayetteville, ARK  
Guest Appearance, GALLERY 798, BEIJING, P.R. CHINA
- 2004 Guest Appearance on CCTV International, "Cultural Express" PEOPLES' REPUBLIC OF CHINA
- 2003 Guest Lecturer, THE HARTLEY/SCARFONE GALLERIES, Tampa, FL.  
Guest Lecturer, OKLAHOMA STATE UNIVERSITY, Stillwater, OK.  
Guest Lecturer, FLATFILE GALLERY, Chicago, IL.
- 2002 Guest Lecturer, THE TWEED MUSEUM OF ART, Duluth, MN.  
Guest Lecturer, NIU ART MUSEUM GALLERY IN CHICAGO, Chicago, IL.  
Panel Member, PENNSYLVANIA COUNCIL ON THE ARTS, Photography Panel
- 2000 Guest Lecturer, THE EDWIN A. ULRICH MUSEUM, Wichita, KS.
- 1998 Guest Curator "Parallel Views: Selected Images/Fresh Interpretations" Rockford Art Museum, Rockford, IL.  
Visiting Artist, Interlink Program, School of The Art Institute of Chicago, Chicago, IL.  
Gallery Lecture, New Harmony Gallery of Contemporary Art, New Harmony, IN.
- 1997 Visiting Lecturer, University of Illinois, Chicago.
- 1996 Visiting Artist: Lecture and Workshop, University of Toledo, Toledo, OH.  
Guest Lecturer, District Conference of the Bryn Mawr Alumnae Association, Milwaukee, WI.  
Guest Lecturer, Professional Collectors' Group, Glencoe, IL.

- 1/2/06  
 1995 Gallery Lecture, Rockford Art Museum, Rockford, IL.  
 Guest Lecturer, Art on the Move Tours, Chicago, IL.  
 1994 Visiting Lecturer, University of Illinois, Champaign, IL.  
 Guest Lecturer, Bryn Mawr College Club of Chicago.  
 Lecturer, The Chicago Salon, Chicago, IL.  
 1993 Visiting Lecturer, International Center for Photography, New York, NEW YORK.  
 1993-2 Board Member, WHITEWALLS, A Journal of Language and Art, Chicago, IL.  
 Lecturer, "Women & Surrealism", Natl Conference of the Women's' Caucus for Art, Chicago, IL.

**SELECTED PROFESSIONAL ACTIVITIES (CONT)**

- 1992 Guest Lecturer, Institute of Design, Illinois Institute of Technology, Chicago.  
 1991 Lecturer, "Expanding Photographic Boundaries", Chicago Women's' Caucus for the Arts, Chicago, IL.  
 1990 Lecturer, Society for Photographic Education, Midwest Regional Conference, Greenbay, WI.  
 Gallery Lecture, Ehlers Caudill Gallery, Chicago, IL.  
 Visiting Artist, School of The Art Institute of Chicago, Graduate Review.  
  
 1990 Visiting Lecturer, Truman College, Chicago, IL.  
 1989 Visiting Lecturer, University of Illinois, Chicago Campus.  
 1988 Curator, "In the Dark", Hyde Park Art Center, Chicago, IL.  
 1983 Juror, 4/4 Exhibition of Emerging Illinois Art, Chicago,

**TEACHING**

- 2005-88 Columbia College, Chicago, IL.  
 1992 Institute of Design, Illinois Institute of Technology, Chicago, IL.  
 1992-90 1987, & 1980-81, The School of The Art Institute of Chicago, Chicago, IL.  
 1987 Elmhurst College, Elmhurst, IL.  
 1984-85 Beloit College, Beloit, WI.